

Violin I & II

PIECES FOR 4 VIOLINS

3. LA RÉJOUISSANCE

from *The Fireworks Suite*

GEORGE FRIDERIC HANDEL
arranged by Katherine & Hugh Colledge

Allegro

The musical score is written for Violin I and Violin II in 4/4 time, key of D major. It begins with a forte (*f*) dynamic and an 'Allegro' tempo marking. The first system (measures 1-4) features rapid sixteenth-note passages with fingerings 1, 3, and 4. The second system (measures 5-8) continues with similar rhythmic patterns. The third system (measures 9-12) includes a section marker 'A' above measure 9 and a mezzo-piano (*mp*) dynamic. The score concludes with a final measure (measure 12) featuring a four-measure rest and a final note.

3. LA RÉJOISSANCE

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12

Violin I and II parts. Measure 12 starts with a treble clef and a key signature of two sharps. The music features eighth and sixteenth notes with slurs and accents. Measure 13 has a 'V' marking above the staff. Measure 14 continues the melodic line.

15

Violin I and II parts. Measure 15 continues the melodic line. Measure 16 has a 'V' marking above the staff and a 'mf' dynamic marking below the staff.

17 **B**

Violin I and II parts. Measure 17 starts with a box labeled 'B'. The music features eighth and sixteenth notes with slurs and accents. Measure 18 has a 'V' marking above the staff. Measure 19 has a 'V' marking above the staff. Measure 20 has a 'V' marking above the staff and a 'f' dynamic marking below the staff.

21 **C**

Violin I and II parts. Measure 21 starts with a box labeled 'C'. The music features eighth and sixteenth notes with slurs and accents. Measure 22 has a 'V' marking above the staff. Measure 23 has a 'V' marking above the staff and a 'cresc' dynamic marking below the staff.

24

Violin I and II parts. Measure 24 continues the melodic line. Measure 25 has a 'ff' dynamic marking below the staff. Measure 26 has a 'ff' dynamic marking below the staff.

Violin III & IV

PIECES FOR 4 VIOLINS

3. LA RÉJOISSANCE

from *The Fireworks Suite*

GEORGE FRIDERIC HANDEL
arranged by Katherine & Hugh Colledge

Allegro

The musical score is written for Violin III and Violin IV in 4/4 time, key of D major. It begins with the tempo marking 'Allegro'. The first system (measures 1-4) features a forte (*f*) dynamic with accents on the first and third beats of measures 2 and 3. The second system (measures 5-8) continues the melodic lines with fourteenth-note passages. The third system (measures 9-12) includes a section labeled 'A' starting at measure 7, with a mezzo-piano (*mp*) dynamic. The fourth system (measures 13-16) concludes the piece with further melodic development and fourteenth-note passages. Measure numbers 4, 7, and 11 are indicated at the start of their respective systems.

3. LA RÉJOISSANCE

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14

4 4 4

mf *mf*

17

B

V 4 4

20

C

f 4 4

23

cresc *ff*

cresc 4 *ff*